

### **Розділ 3. Мистецька сторінка**

### **Section 3. Artistic page**

**UDC 82-1**

**X 22**

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### **Unveiling of the Sun**

Inspired by Ta-Nehisi Coates' *Between the World and Me*

An afternoon spent under white clouds

a n c h o r i n g   t h e   s k y

Their homogenous nature laying a

veil of shade upon the lawn

Clouds take shape of a continent deemed

Exceptional

Coaxing its observers into sleep, into

daydreaming beneath its image

Their minds in slumber recall – the

image of whiteness

America's history

Mother Nature painting humans in shades before entry into the world

And as the clouds roll back amid the summer breeze, the

sun emerges

Bright, hot, and irritating

Its blinding rays burn heavy,

Abruptly ending the pleasantries of an afternoon nap

Wanting comfortability, the lawn's visitors

quickly take cover, propping umbrellas adjacent

to their blankets –

Seeking to reinstate the shade

Needing to hide from the truth

Denial –  
Of racism as man's handiwork  
Of substance lacking in "whiteness"  
Of race as a man-made organizer for social hierarchy  
Of violence too often made digestible  
Of exploitation of bodies for labor  
Of a fraudulent democracy –

For how much simpler it is to fall into a  
summer daydream by staying under one's  
umbrella by disconnecting from one's evil  
ancestors by ignoring the sins of America's  
past

Yet not all have the pleasure...  
have the privilege to hide from  
the sun.

**Abstract.** This poem, inspired by Ta-Nehisi Coates' *Between the World and Me*, engages the major lessons of his book detailing his lived experiences as a Black man in America. The author captures Coates' claim that Black people cannot shy away from the harsh realities of racism embedded in American society, while White people have the privilege of ignoring such truths as they are not the target of its harmful implications. Ways in which Coates critiques the discussion and beliefs surrounding race in America, both past and present, are explored.

**Анотація.** Цей вірш, натхненний твором Та-Нехісі Коутса «Між світом і мною», містить основні уроки його книги, де детально описується його життєвий досвід як чорношкірого чоловіка в Америці. Автор фіксує твердження Коутса про те, що чорношкірі люди не можуть ухилитися від суворих реалій расизму, вбудованого в американське суспільство, тоді як білі люди мають привілей ігнорувати такі істини, оскільки вони не є ціллю його шкідливих наслідків. Досліджуються шляхи, в яких Коутс критикує дискусію та вірування навколо раси в Америці, як минулу, так і сучасну.