

Розділ 1. Дослідження молодих вчених університету Сетон Хол Університету

Section 1. Seton Hall University Young Scientists

**James K. Daly,
Seton Hall University**

Greetings from Seton Hall University

I welcome the first edition of the “Young Scientists Grinchenko - Seton International Journal”. I congratulate The Borys Grinchenko Kyiv University for sponsoring this e-zine, and for partnering with Seton Hall University. I hope that over the years the contributions of young scientists, of our students and those from other universities, will find in this e-zine a forum in which to share their thoughts, their research, and their creativity.

For this first edition the students from Seton Hall are sharing a range of diverse topics and formats. The contributions reflect the issues and themes that impact virtually every aspect of current life in the United States. All our writers are preparing to teach in secondary schools (typically in the U.S. from our grade 5 through the end of our high school at grade 12) or in elementary schools (typically pre-kindergarten through the end of our grade 4 or 5). Several works deal with the impact of covid-19 on schools. A special focus was on marginalized students, those with learning challenges and how instructional delivery models impacted them – from we call remote (entirely conducted over the internet), or hybrid (some in class learning, some on the internet – typically with groups moving back and forth from each setting). Other papers address the call for social justice and racial equality that has been at the forefront of our political and cultural institutions. The response of schools to these calls are addressed. The global phenomenon of Human Trafficking is examined with both the pandemic and use of technology as a framework for considering school responses. The reader will find a wide range of examinations of these issues, and a diverse and creative range of expressing views.

We have an original poem, written as a response to the book *Beyond the World and Me*, by Ta Nehisi Coates. The book was read, and the poem was inspired by the events following the death of George Floyd. The call for social justice and equality has resonated across the country and this author’s work fits within that context.

We have an author who researched the life of an important, but largely unknown woman whose life reflects a demand for equal rights. Fannie Lou Hamer was a courageous African American woman whose story is an inspiration to those who learn about it. In this paper the reader explores conditions of injustice and inequality, and the determined efforts of a woman seeking to bring about change. The stories of African Americans, and of women, have systematically been silenced. This author brings one of those stories to the reader.

In American urban schools one can see the consequences of long-term structural racism, economic and social injustice, and students whose opportunities and futures are impacted by these conditions. One author chose to share the possibilities of Hip Hop Pedagogy to address the challenge.

With a wealth of global influences and resources, Hip Hop has become a formidable vehicle for expression and for change. Increasingly it is seen as a framework for re-thinking pedagogy.

One author shares a personal experience on the nature of Human Trafficking. The New Jersey Coalition against Human Trafficking is focused on expanding awareness of, and providing strategies to combat, human trafficking. Part of that work includes a focus on young children. The author took part in a panel discussion and then interviewed one of the leaders of that group. Her warnings about popular internet use are important to consider for everyone working with young children. “Grooming” of potential victims has expanded in both numbers and the types of contact.