

Section 1

Seton Hall University Young Scientists Researches

Розділ 1

Дослідження молодих вчених університету Сетон Хол Університету

*James K. Daly,
Seton Hall University*

Introductory word

In our third issue we present eight articles from students in both the Secondary and the Elementary Education Programs at Seton Hall University. As in the past, our students address a range of issues and topics. They are enthusiastic about sharing their stories, their experiences and their work. New in this addition, students are providing reviews of books they have read recently. In most of our classes' students explore issues of diversity, equity and inclusion. The intent is to have them explore ideas, theories, and suggestions that they may not have encountered previously. The objective is to have them share both a summary and a reflection. Students are welcome to criticize, reject, or support the ideas presented in the book. They are expected to address how the work influences teaching and learning.

Matthew Youngberg shares a paper focused on the education of males in the 18th century and an analysis of John Locke's views on education. Gender is a topic routinely addressed in education classes at Seton Hall

Colette Cutrona provides a personal and thoughtful reflection on being a first-generation university student (Gen 1). Her experience is different from many, if not most, of her classmates. She examines what many in our country refer to as "The American Dream", and the challenges in attaining it.

Lincoln Parker, a second-year student, reflects on his pre-collegiate schooling. He comes from our State of Maine, and his schooling was in many ways atypical from most students here at the University. His views have been influenced by the theory addressed in his education classes. He comes to conclusions about what makes for effective schooling

Sara Otremsky writes about one of over 150 student organizations at Seton Hall. She describes how a student led group has helped to build a sense of community. Hers is a challenging academic major, and the organization about which she writes has been a source of support and professional growth.

Katie Walsh prepared a review of the book *Star Teachers of Children in Poverty* (Haberman, Martin, et al. *Star Teachers of Children in Poverty*. 2nd ed., Routledge, 2018.). This book builds on prior work done by Martin Haberman, with Maureen Gillette and Djanna Hill examining more current settings. The research suggests what benefits children in poverty settings

Olivia N. Correia selected the book *Between the World and Me* (Coates, Ta-Nehisi. *Between the World and Me*. Text Publishing Company, 2020.). This work is written as a letter from Coates to his son. It describes his journey from childhood to the present time, with a focus on his vision of the challenges facing African Americans.

Courtney Kerrigan shares a book that gives readers an interesting review of recent changes in the American education system. Diane Ravitch has changed her perspective from her days in politics and writes of what she feels has been lost (*The Death and Life of the Great American School System. How Testing and Choice Are Undermining Education*. Basic Books, 2010).

Ethan Hom has prepared a review of *Evicted, Poverty and Profit in the American City*. The author, Matt Desmond, spends a year living with people who have been evicted, and the landlords who evict them. Ethan has chosen to present his work not as a paper, but in a unique format identifying what he feels are essential themes and providing his reflections.

I hope that readers will find these writings to be of interest. This e-zine supports university students by sharing their voice and their experiences. The topics cover a broad range of issues and interests. I believe that Dr. Tarasenko and I hope that each issue provides new ways to understand the experiences and pursuits of students in our two countries. The bridge on the cover of the first issue clearly demonstrated our commitment to helping students bridge their differences and discover their similarities.